

Brown

1937

Wm G.

Oct 19, 1880

Sends his portrait
of Bishop Atkinson
of N. C. for a few days.

✓

D^r Macleod

My Dear Sir

W^m Corcoran has
requested me to send my portrait
of Bishop Atkinson of North
Carolina - to the Corcoran Gallery
for him to see - The bearer will
call again for it tomorrow -

Very respectfully

W^m Garf Browne

15 Vernon Row

Washington D.C.

Oct 19th 1880 -

Pergant J. S.

1952

N.Y. Oct 20/80

Oct ²¹/₂₁/80.

For a Catalogue.

✓

GEORGE I. SENEY, President.

GEORGE J. MCGOURKEY, Cashier.

Metropolitan National Bank.

Recd & Ack'd
Oct. 21/80

New York, Oct-20. 1880

Mr. Wm Macleod.

Dear Sir.

If I am not asking too much of you, will you be so kind as to send me a catalogue of the Borcoran Art Gallery. Hoping Sir you will acced to my request.

I remain
Yours Truly

John S. Reigart,

Metropolitan Nat Bank.

Enclose stamps
to Corer.

New York,

No^c. Entre.

1953

Jerris

Remondt N.Y.,
Oct: 22/80.

Oct 23/80.

Offers to send a
painting for exhibition.

✓

1953

Recd
Ack'd. Oct. 23/80

Rondout, N.Y.

Oct. 22nd 1880.

Mr. McLeod

My Dear Sir,

In our very short interview in my studio in N.Y. a few weeks ago you said something about having some of the New York Artists send pictures to the Corcoran Gallery. I meant to have talked with you further on this subject but it escaped my mind. The reason why I write of it now is that I have just received my picture from London which has been in the last Royal Academy exhibition and I thought if you cared to have it for a time I might send it to you now as it is still in its case and would therefore not have to incur the expense of boxing. It is a picture which I call "Clouds" about three feet by four in size and is the picture among all I have painted which interests me most.

It was our especial favorite with Gifford and it was by his advice that I sent it to England. I understand it was lost in the hanging. An our own National Academy my brother artists gave it the place of honor in the Exhibition of 1879. I should not care to send it unless it could be hung where it could be properly exhibited, but if you care to have it and could give it a good place somewhere on the line, (I do not mean a distinguished place but only a proper light) I would let you have it. Perhaps you do not care to receive single pictures but prefer to have a collection before disturbing your present arrangement, but if there is any practical objection to my proposal you need have no hesitation in declining my offer.

Mr. Curran was at the White Sulphur Spa. in 1877 when I was there and I have regretted since that I had not sought an opportunity to talk with him about his gallery and have learned from him some of his ideas regarding it, but he seemed to be there for retirement and rest and I felt a delicacy about intruding myself upon him.

Will you be kind enough to

write me here as I shall be here still for some time.

Very Truly Yours

Jervis M. Entee

Alleck Chs.

1954

Newark N. J.,
Oct 21. 1880.

Oct ²³/₂₃/80.

Asks information
about the Vestal.

✓

1954

Recd. Held
Oct 23

Newark N.J. Oct 21/54

To the manager of the
"Corcoran Art Gallery"
Washington D.C.

Dear Sir:

If I can
intrude on your time to ask
you the color of the garment
worn by "Leroux's" picture
of the vestal "Tuccia" of
which I understand a
replica by the artist is
in your gallery you would
confer quite a favor. I
possess a gravure copy
of the same and am quite
anxious to know

Very Resp. Serv

Chas. M. R.
Newark
N.J.

Williams

1955

& Everett.

Boston.

Oct 23. /80

Oct 25/80.

Has sent Bridgman's
picture. "Procession of
the Sacred Bull Apis"

✓

Recd Oct 28,

1955

Boston Oct 23/80
Mr. Melrod

Dear Sir

We send this day the
picture by Bridgman
"The Procession of the Lord Bull
Up is" Which we trust you
will receive in good
condition. We think we
can induce Mr. Bridgman
to sell it to Corcoran Gallery
of Art for three thousand
dollars including a rich
new frame. We have
taken the measure of
picture and if it is bought
we will send you a

Suitable from for
it. Would it not be
well not to exhibit
it in the Old from if you
decide to purchase it

Yours Respectfully
William Everett

The enclosed receipt of
N York & New England R Road

Clark
Edward.

1956

Oct 25, 1880.

Order for Best of
Chf J. Taney,

✓

Washington D. C.
Capitol Architects Office

Oct. 25, 1880

William Elmer Leod Esq.
Curator, Corcoran Art Gallery.

Please deliver to the
bearer Mr. George H. Miller, the bust
of Chief Justice Taney, now at the
Gallery.

At the time it was sent from
the Capitol, I was under the impression
that it was private property, but the
Marshall of the Supreme Court has
produced evidence showing clearly
that the bust in question is the
property of that Court, and, it is
the desire of the Chief Justice, that
it be placed in the Conference room
of said Court.

Very Respectfully
Edward Clark
Arch't U. S. Cap.

Bogart.
A. L.

1957

N. Y. Oct 27/80.
Oct 28/80.

Offers to put the
lighting apparatus in
order for \$ 240.

✓

INODEROUS
GAS HEATING APPARATUS,
STOVES, RANGES, &c.

A. L. BOGART,
ELECTRICIAN

1957
ELECTRIC BELLS,
BURGLAR ALARMS,
ANNUNCIATORS,
BATTERIES, &c., &c.

AND GAS ENGINEER,
ELECTRIC GAS LIGHTING APPARATUS, &C., &C.

41 UNION SQUARE, S. W. Cor. 17th Street,

New York, Oct. 27th 1880

A. Hyde Cox
Chairman H. Corcoran Art Gallery
Washington D.C. Dear Sir

In my letter to you of the
18th inst I proposed to furnish 282 of my improved Electric
Burners and connect them for \$320, the charge is very reason-
able for such apparatus as I propose to furnish and would
prove more durable and practical & more certain in their
operation than any which Mr Rogers could procure for
the purpose, My patents cover this system of lighting
& Mr R cannot supply you unless he infringes, —

It would be exceedingly mortifying and unpleasant
to have him interfere with my work in your
Gallery which I have always refused to with-
draw pleasure and have it recorded in my Pamphlet,
as a reference — and would if required even make
a sacrifice, to keep to myself — I therefore beg as a
favor that you will allow me privilege of putting
the Gallery in first class order for the sum of \$240. —

INODEROUS
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AND GAS ENGINEER,
ELECTRIC GAS LIGHTING APPARATUS, &C., &C.

41 UNION SQUARE, S. W. Cor. 17th Street,

New York, 18

and I will guarantee to give you apparatus &c
worth to construct; ~~more than~~ one hundred dollars
more than would be furnished by any other;
Hoping to receive your favorable reply I
remain

Your Very Obs Serv

A.B

A. L. Bogart

I will also put the Batteries in first class condition
at same time, which Mr Rogers could not do at any any
price! This proposition I made with the understanding
that you will provide the necessary scaffold or ladders required
to reach the gas fixture in the gallery

D.

A. S. Bogart
27 Oct '80

Appleton & Co 1958,
by G. N. Rider.

Oct 28/80,

Recpt for 24 parts
"Italy" taken to
be bound,

✓

1958
D. APPLETON & Co., PUBLISHERS,

NEW YORK.

W. W. HAYNE, GENERAL AGENT.

134 W. Baltimore Street, BALTIMORE, MD.

412 Seventh Street, Northwest, (Intelligencer Building,) WASHINGTON, D. C.

Washington, D. C. Oct 28 1880

Received from Mr Barburi

24 Parts Italy & blind Dollars.

Full Morocco \$8.00 ¹⁰⁰

G. M. Rider Collector.

Ezekiel M.

1989.

Rome Nov 2./80

Ack^y accept of order
for 7 Statues.

✓

1959

Rome.

Nov. 2, 1880

Mr Geo. W. Riggs.

Dear Sir -

Your favour of Oct 15th is just
to hand & I will take pleasure
in executing the honourable
commission entrusted to me
by the Board of Trustees to
fill the remaining seven (7)
niches in the building of the
Cecoran Art Gallery at the
rate proposed of \$600 each -
although it is barely possible
for me to do so, and I hope that
the letter I wrote to Dr. Mc.
Lead on the subject will have
the effect desired viz^{to} increase
the price to \$650 or each.
I have sent Mr. Cecoran a
list of 8 names out of

which such as are deemed
suitable can be chosen -
or others substituted as
Mr. Cucchiari or the Hon.
Board of Trustees may
suggest.

May I ask in what manner
it will be convenient for
you to arrange the pay-
ments - It would be a saving,
and an advantage for the
work, if I could buy the
Marble I need all together,
in Carrara, and have it
sent in one transportation
to Rome - as I must com-
mise in time in order to
comply with the desire to have

the work done at once, if
possible within two years.
Hence I would ask if it be
possible to advance me
sufficient to meet these
outlays in the premises
& whether there be any ob-
jection to doing so. I pro-
pose to model the figures
one after the other, and to
push the work forward with
marble working to the utmost.
although I fear that with so
restricted a payment for the
works themselves - it will be
hard to find workmen in
marble sufficient to keep pace
with me - I beg to present
my respects to the Trustees
of the Cucchiari Art Gallery

and to excuse what may
at first seem like a
dissatisfaction, however
a question asked of any one
conversant with the bare price
of the material and work
will convince them that my
suggestions are made only in
the interest of the books them-
selves, & not for any personal
advantage or profit.

May I ask you to present
my Regards to Mr Concoran.
& as soon as the list of names
are sent to me I will be-
gin the work and I hope to finish
it to the satisfaction of
all concerned.

I am with Respect

Yours Truly, M. Prentiss

Sellenbaugh 1960
P.S.

N.Y. Oct 30. 1880.

Nov 2/80,

Wishes to exhibit his
painting "Exploration
of the Grand Cañon
of the Colorado."

✓

Booth's Theater Bldg. Rec'd. Ack.
Nov. 2.

New York Oct. 30th 1880

Mr. W-McLeod.

Dear Sir:-

I have now in my studio my picture of "The Exploration of the Grand Cañon of the Colorado" painted last winter and exhibited in the Spring at the National Academy. I desire to exhibit it for a few weeks in the Corcoran Gallery and at the suggestion of my friend Mr. Thomas Moran write you to inquire what steps it will be necessary for me to take to

place it there. I was a
member of the party which in
1871-72 explored the Colorado
under the direction of Major
J. W. Powell and I believe
the picture would be inter-
esting to all who are acquaint-
ed with the incidents of
that voyage. You will
confer on me a great favor
if you will write as soon
as practicable concerning
the matter. I remain

Sir Very truly Yours

F. S. Dellenbaugh.